



芹沢銈介

KEISUKE SERIZAWA

Tohoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

Serizawa Keisuke was responsible for reviving and transforming the traditional Japanese art of *katazome* (stencil dyeing). A master of many other art forms, in 1956 he was designated a Living National Treasure by the Government of Japan.

Serizawa's work, characterized by lively creativity and bold design, attracted international attention during his lifetime and several major exhibitions of his work have been held overseas to great acclaim. He died in 1984 at age 88.

Although a native of Shizuoka (south-west of Tokyo), Serizawa was very fond of the Tohoku Region and often expressed the hope that a museum could be established in Sendai one day. When Keisuke's son Chosuke became a professor at Tohoku Fukushi University, he learned of the school's existing plan to establish an art museum and eventually donated some 200 examples of his father's work, along with about 1,000 items from his collection of folk arts and crafts from around the world.

芹沢銈介作品

The Works of Serizawa Keisuke

The museum's collections include some 200 examples of Serizawa Keisuke's multifaceted work, including kimonos, *noren* (Entrance curtains), wall hangings, *furoshiki* (textile wrappers), folding screens, hanging scrolls, framed paintings, fabric patterns, lamp designs, and sketchbooks. Some of these pieces are rarely seen examples of "work in progress," illustrating the artist's creative process. In addition to Serizawa's own work, the museum possesses about 10,000 items produced by the Serizawa Keisuke Paper-dyeing Workshop, including calendars, *furoshiki* patterns, fans, greeting cards, postcards, and matchbook covers.



▲ Two-panel Screen with Chinese Characters *Hare* (Sunshine) and *Ame* (Rain), Stencil-dyed Paper, 1962



▲ Wrapper for Volumes of *Kogei* (Craft) Magazine, Stencil-dyed Cotton, about 1932



▲ Dish with Floral Design in Painted Enamels on Pottery, about 1940



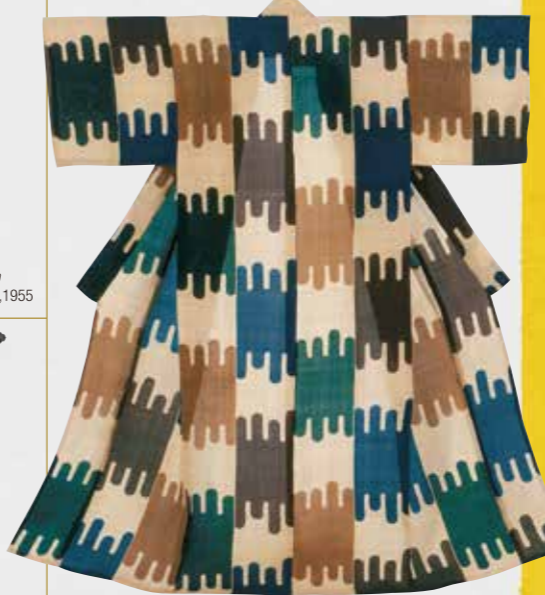
▲ Doll Holding a Seabream, Stencil-dyed Paper, 1969



▲ *Noren* (Entrance Curtain) with *Nawanoren* (Straw-rope Curtain), Stencil-dyed Cotton, 1955



▲ *Noren* (Entrance Curtain) with Chinese Character *Kotobuki* (Long Life), Stencil-dyed Cotton, 1974



▲ Kimono with Design Imitating Glaze Dripping Down the Sides of a Jar, Stencil-dyed Banana-bark Cloth, 1961

SERIZAWA ART WORK

Keisuke Serizawa



▲ Baule Mask, Côte d'Ivoire



▲ Leather-covered Chair, Côte d'Ivoire



▲ Polychrome Pottery Tripod Plate with Priest, Guatemala

▲ Ceremonial Straight-sleeved Dress, Taiwan

SERIZAWA COLLECTION

芹沢銈介

The Collections of Serizawa Keisuke

As well as being one of Japan's greatest artists working in a folk-craft idiom, Serizawa was a leading collector of folk art from around the world. The museum owns about 1,000 pieces from his personal collection, with the emphasis on traditional African art, Inca textiles, and the folk arts and crafts of Asia.



▲ Ainu Ceremonial Mat, Japan



▲ Black-lacquered Container in Frog Form, Thailand



▲ *Akua'ba* (Fertility Dolls Carried by Young Women), Ghana

